

Can Tamura

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Artist & filmmaker—Kanazawa, Japan

SELECTED GROUP EXHIBITIONS

Open Your Eyes: Zuun Art 23 International Art Exhibition, Ulaanbaatar, Mongolia — 2023

August 16, 2023

Soyombo Tower 1F, Art of UB Gallery.

8th Edition of Ulaanbaatar International Media Art Festival (UBIMAF): Montage, Ulaanbaatar, Mongolia — 2023

May 23 - May 30, 2023

The Fine Arts Zanabazar Museum and White Rock Center.

Echigo—Tsumari Art Triennale 2022, Tsunan and Tōkamachi, Japan — 2022

April 29 to November 6, 2022

Kamigo Clove Theatre and Echigo—Tsumari Satoyama Museum of Contemporary Art, MonET.

Hybrid Culture: Mongolian Public Media Art, Ulaanbaatar, Mongolia; Kanazawa, Kyoto, Japan — 2021

December 11 to 19, 2021

Co—curator and participating artist, various locations in Mongolia and Japan.

Oku-Noto Triennale 2020+, Suzu, Japan — 2021

September 5 to October 25, 2021

Suzu Ware Museum.

Echigo—Tsumari This Year, Tsunan and Tōkamachi, Japan — 2021

July 22 to October 31, 2021

Kamigo Clove Theatre and Echigo—Tsumari Satoyama Museum of Contemporary Art, MonET.

6th Edition of the Ulaanbaatar International Media Art Festival (UBIMAF), Ulaanbaatar, Mongolia — 2021

June 24 to 30, 2021

Kamigo Clove Theatre and Echigo—Tsumari Satoyama Museum of

Contemporary Art, MonET.

**Kanaiwa Mini Cinema Project: Experimental Version,
Kanazawa, Japan — 2021**

March 27, 2021

Kanaiwa Studio, 21st Century Museum of Contemporary Art, Kanazawa,
with Little Cinema Project (Ryo Uchida, Satoshi Murakami, and Can
Tamura).

**Boso Satoyama Art Festival: Ichihara Art x Mix 2020+,
Kanazawa, Japan — 2021**

March 20 to May 16, 2021

Artists' Breath—Artists in the Midst of the COVID 19 Pandemic, Ichihara
Lakeside Museum.

KG+ Kyotographie: Hibiku, Kyoto, Japan — 2014

April 19 to May 11, 2014

Cafe Foodelica.

Fotografika 6: Emotion, Osaka, Japan — 2013

September 10 to 15, 2013

SoHo Art Gallery.

Transnational Art, Osaka, Japan — 2013

January 29 to February 3, 2013

Enokojima Art, Culture and Creative Center.

White Heat, Yokohama, Japan — 1999

April, 1999.

Kanagawa Kenmin Hall Gallery.

SELECTED SOLO EXHIBITIONS

Can Tamura Solo Exhibition, Kyoto, Japan — 2022

September 23 to 25, 2022

Gallery Kohfu.

The Supper Gaze, Kanazawa, Japan — 2017

October 13 to 18, 2017

Gallery Muku.

Electric Yen Zone, Kanazawa, Japan — 2016

June 3 to 8, 2016

Gallery Muku.

In Flight Art/Landing, Kyoto, Japan — 2016

October 9 to 25, 2015

Cafe Foodelica.

Ninjin Jyanai, Kanazawa, Japan — 2015

February 6 to 11, 2015

Gallery Muku.

Ninjin Jyanai, Kyoto, Japan — 2014

February 14 to March 16, 2014

Cafe Foodelica.

Nostalgia For Nationalist Squid and Other Tales, Ulaanbaatar, Mongolia — 2002

March 2002

Mongolian Theatre Museum.

SELECTED FILM SCREENINGS

Suzu, Athens, Greece — 2022

November 27, 2022

Official selection: Ethnofest.

Shoveler 3, Ulaanbaatar, Mongolia — 2021

June 18 to 20, 2021

Official selection: Golden Ger International Film Festival.

Okinami, London, UK — 2021

November 27, 2022

Official selection: 17th RAI Film Festival 2021, Royal Anthropological Institute.

Okinami, Ghent, Germany — 2021

November 27, 2022

EAJ2021, 16th International Conference of the European Association for Japanese Studies.

Okinami, Bremen, Germany — 2020

December 1 to 3, 2020

Ethnographic Film Festival, University of Bremen Department of Anthropology and Cultural Research.

***Okinami*, Osaka, Japan — 2020**

June 20, 2020

Anthro–Film Laboratory.

***Okinami*, Lisbon, Portugal — 2020**

July 22, 2020

Official selection: Film Programme of the 16th EASA (European Association of Social Anthropologists) Biennial Conference.

***Okinami*, Münster, Germany — 2020**

January 29, 2020

Cinema & Kurbelkiste Münster.

***Okinami*, Anamizu, Japan — 2019**

August 4, 2019

Okinami Shukaisho.

***Living Migration Busan – Kanazawa*, Poznan, Poland — 2019**

August 27 to 31, 2019

Official selection: (With Satoshi Murakami) IUAES (International Union of Anthropological and Ethnological Sciences) 2019 Inter–Congress “World Solidarities.”

***Altering Home*, Kanazawa, Japan — 2018**

September 15 to November 4, 2018

Documentary film installation, 21st Century Museum of Contemporary Art, Kanazawa.

***Shoveling Ishikawa*, Kyoto, Japan — 2018**

June 20, 2018

im/pulse: Vincent Moon, contact Gonzo, and the Anthro–film Laboratory, Kyoto City University of Art Gallery @KCUA.

***Bozalan*, Honolulu, Hawaii, USA — 2008**

November 27, 2022

(With Ulara Tamura) Textile Society of America 11th Biennial Symposium.

EDUCATION

University of Münster, Münster, Germany — *Master of Arts*

October 2016 - December 2019

MA in Visual Anthropology, Media and Documentary Practices

Antioch College, Yellow Springs, Ohio, USA — Bachelor of Arts

September 1988 - June 1993

BA in Communications/Film

PUBLICATIONS

Tamura, Can. 2021. “Suzu–yaki to kankaku minzoku–shi 珠洲焼と感覚民族誌 [Suzu–ware and Sensory Ethnography]” in *Tōsetsu 陶説 [Ceramics]* No. 820, September.

Tamura, Can. 2020. “The Ghost Scrolls of Manshu–in and Tokugen–in: A Shutter–Stopping Tale of Visual Culture, Photo Curses, and Recontextualization.” *Visual Anthropology Review* 36 (2): 343–360.

Wells, John (Can Tamura). 2023. “On Mimesis and Memory.” In *Alex Da Corte: Fresh Hell*, edited by Kurosawa Hiromi, Nonaka Yumiko, and Ito Masatoshi, 140–143. Tokyo: My Book Service.

AWARDS

Honorable Mention, *Okinami*, London X4 Seasonal Short Film Festival, Autumn 2020.

Bronze Award for Best Documentary Short, *You Know How*, Pinnacle Film Awards, 2018.