

Can Tamura
カン・タムラ
(John Wells)

artist, filmmaker, audiovisual anthropologist

Born 1970 in Dover, Delaware, USA. Lives and works in Kanazawa, Japan.

Education

- MA in Visual Anthropology, Media and Documentary Practices, University of Münster, Germany, 2016 to 2019.
- BA in Communications (film production), Antioch College, USA, 1988 to 1993.
- Study abroad program at Kyoto Seika University, Japan, April to June, 1993.

Group Exhibitions

- *Echigo-Tsumari Art Triennale 2022*, Tsunan and Tōkamachi, Japan, Kamigo Clove Theatre and Echigo-Tsumari Satoyama Museum of Contemporary Art, MonET, April 29 to November 6, 2022.
- Co-curator and participating artist, *Hybrid Culture: Mongolian Public Media Art 2021*, Ulaanbaatar, Mongolia; Kanazawa and Kyoto, Japan, December 11 to 19, 2021.
- Oku-Noto Triennale 2020+, Suzu, Japan, September 5 to October 25, 2021.
- *Echigo-Tsumari This Year*, Tsunan and Tōkamachi, Japan, Kamigo Clove Theatre and Echigo-Tsumari Satoyama Museum of Contemporary Art, MonET, July 22 to October 31, 2021.
- *6th Edition of the Ulaanbaatar International Media Art Festival*, Ulaanbaatar, Mongolia, June 24 to 30, 2021.
- *Kanaiwa Mini Cinema Project: Experimental Version*, with Little Cinema Project (Ryo Uchida, Satoshi Murakami, and Can Tamura), Kanaiwa Studio, 21st Century Museum of Contemporary Art, March 27, 2021.
- *Artists' Breath—Artists in the Midst of the COVID 19 Pandemic*, in conjunction with Boso Satoyama Art Festival: Ichihara Art x Mix 2020+, Ichihara Lakeside Museum, March 20 to May 16, 2021.
- *HIBIKU, KG+ Kyotographie*, Cafe Foodelica, Kyoto, April 19 to May 11, 2014.
- *Fotografika 6: Emotion*, SoHo Art Gallery, Osaka, September 10 to 15, 2013.
- *Transnational Art 2013*, Enokojima Art, Culture and Creative Center, Osaka, Japan, January 29 to February 3, 2013.
- With Wanted Artists Group, *White Heat*, Kanagawa Kenmin Hall Gallery Yokohama, April 1999.

Solo Exhibitions

- *The Supper Gaze*, Gallery Muku, Kanazawa, October 13 to 18, 2017.
- *Electric Yen Zone*, Gallery Muku, Kanazawa, June 3 to 8, 2016.
- *In Flight Art/Landing*, Cafe Foodelica, Kyoto, October 9 to 25, 2015.
- *Ninjin Jyanai*, Gallery Muku, Kanazawa, February 6 to 11, 2015.
- *Ninjin Jyanai*, Cafe Foodelica, Kyoto, February 14 to March 16, 2014.

- *Zen Art Machine*, Jam Sake Bar, Kyoto, July 6 to August 31, 2013.
- Jam Sake Bar, Kyoto, August 19 to November 10, 2012.
- *Nostalgia For Nationalist Squid and Other Tales*, Mongolian Theater Museum, Ulaanbaatar, Mongolia, March, 2002.

Film Screenings and Presentations

- “A Pandemic-Era Approach to Ethnographic Filmmaking: The 24 Solar Terms of Echigo-Tsumari” at International Conference & Workshop A/R/P (Art/Research/Practice) 2021, Tokyo University of the Arts, October 2 to 3, 2021.
- *Shoveler 3* at Golden Ger International Film Festival, as part of the program “Hybrid Culture” with Mongolian Public Media Art Residence and Blue Sun Contemporary Art Center, June 18 to 20, 2021.
- *Okinami* at 17th RAI Film Festival 2021, Royal Anthropological Institute, March 19 to 28, 2021.
- *Okinami* at EAJS2021, 16th International Conference of the European Association for Japanese Studies, Ghent, Germany, August 25 to 28, 2021.
- *Okinami* at Ethnographic Film Festival, University of Bremen Department of Anthropology and Cultural Research, Bremen, Germany, December 1 to 3, 2020.
- *Okinami* at Anthro-Film Laboratory, Japan, June 20, 2020.
- *Okinami*, Film Programme of the 16th EASA (European Association of Social Anthropologists) Biennial Conference, Lisbon, Portugal, July 22, 2020.
- Panel co-organizer and presenter: *Distributed Multimodalities: Ethnographic Experiments in Memory and Performance*, panel of *Distribute 2020: A Biennial Conference of the SCA and SVA*, May 7 to 9, 2020.
- *Okinami*, at Cinema & Kurbelkiste Münster, Münster, Germany, January 29, 2020.
- *Okinami* at Okinami Shukaisho, Anamizu, Japan, August 4, 2019.
- With Satoshi Murakami, *Living Migration Busan – Kanazawa*, IUAES (International Union of Anthropological and Ethnological Sciences) 2019 Inter-Congress “World Solidarities,” Poznan, Poland, August 27 to 31, 2019.
- *Altering Home*, documentary film installation, 21st Century Museum of Contemporary Art, Kanazawa, Japan, September 15 to November 4, 2018.
- *Shoveling Ishikawa*, in connection with *im/pulse: Vincent Moon, contact Gonzo, and the Anthro-film Laboratory*, Kyoto City University of Art Gallery @KCUA, Kyoto, June 20, 2018.
- Film Screening/presentation: *Natural Disaster Relief in Joso, Japan: Observational Film Documentation of Volunteers in Post-Flood Clean-Up*, presentation at *Displacements: The 2018 Biennial Meeting of the Society for Cultural Anthropology*, April 19, 2018.
- Film Screening: with Ulara Tamura, *Bozalan*, Textile Society of America 11th Biennial Symposium, Honolulu, Hawaii, September 24 to 27, 2008.

Publications

- Tamura, Can. 2021. “Suzu-yaki to kankaku minzoku-shi 珠洲焼と感覚民族誌 [Suzu-ware and Sensory Ethnography]” in *Tōsetsu 陶説 [Ceramics]* No. 820, September.
- Tamura, Can. 2020. “The Ghost Scrolls of Manshu-in and Tokugen-in: A Shutter-Stopping Tale of Visual Culture, Photo Curses, and Recontextualization.” *Visual Anthropology Review* 36 (2): 343–360.

Awards

- Honourable Mention, *Okinami*, London X4 Seasonal Short Film Festival, Autumn 2020.

Residencies

- Ulaanbaatar, Mongolia, March 1 to 31, 2002 with the cooperation of the Contemporary Art Center (КОН Арт ТӨВ) and the Mongolian Theatre Museum in the Palace of Culture.